

Outline:

	Page:
1. Introduction	9
2. A Theory of Subcreation – Terminology and Definition	13
2.1. J.R.R. Tolkien’s Idea of Subcreation	15
2.2. The Source of ‘Subcreation’: Tolkien’s Essay and Associated Works	19
2.3. A Theory of Subcreation – A Working Vocabulary	23
2.4. Subcreation Today – Revising a Definition	43
2.5. Alternatives to Subcreation – Mimesis and Worldbuilding/ Worldmaking	47
2.6. Terms Connected to Subcreation – Imagination, Fancy, and Fantasy	55
2.7. The Subcreator – Maker on Many Levels	57
3. Aspects of Subcreation	63
3.1. Language and Linguistic Variation	67
3.1.1. Language and Linguistic Variation in <i>Discworld</i> and <i>Otherland</i>	85
3.2. Physiopoeia – Physics and Physiology	95
3.2.1. The Fundamental Idea of an Anglophone World: The ‘World’ and the World in the Elizabethan Age	99
3.2.2. Physics and Chemistry	103
3.2.3. Geology and Geography	109
3.2.4. Biology	113
3.2.5. Physiopoeia in <i>Discworld</i> and <i>Otherland</i>	120
3.3. Anthropoeia – Anthropology	131
3.3.1. Society	133
3.3.2. Culture	145
3.3.3. Anthropoeia in <i>Discworld</i> and <i>Otherland</i>	151
3.4. Mythopoeia – Mythology	157
3.4.1. Mythopoeia in <i>Discworld</i> and <i>Otherland</i>	177

4. Conclusion

187

Acknowledgments

Bibliography

Appendix