The content of the text:

Introduction – field for investigation, the idea of the project

### **Section One**

### The Historicity

### The quest for Origin and the field of Problems

Introduction / 8

Chapter 1: The "original first" Historicity / 35

Chapter 2: The "second" Historicity – the philosophical project within the historicity of human existence / 41

Chapter 3: The "operative" Historicity for the constitution of ideal objectivity / 45

Chapter 4: The "communicative" Historicity – particularly pertaining to the spoken language:

M-P on Husserl – a phenomenological elucidation / 57

### **Section Two**

## The Identity of Phenomenology in the Unity of Constitution and Reduction

## Part A:

## The quest for the identity of phenomenology: the radicalization of its fundamental Problem

Introduction / 78

Chapter 5: The identity-problem of phenomenology examined in the space of collaboration between Fink and Husserl

- a) The first move / 81
- b) The second move / 85
- c) The third most radical move the quest for the Problem of phenomenology / 90

Chapter 6: The Problem of Interpretation in the relationship between M-P and Husserl

- a) Some remarks pertaining to M-P's conception of tradition / 100
- b) An overview of the development of Husserl' phenomenology reflected upon its radicalizing movement / 102
- c) Elements from M-P's first answer to the question "What is phenomenology?" / 108

#### Part B:

## The dynamic unity of Constitution and Reduction viewed within The Historicity of Human Existence

Introduction / 114

Chapter 7: Heinemäa and Fink pertaining to reduction and the Problem of phenomenology / 116

Chapter 8: Husserl's conception of Nature as viewed by M-P / 118

Chapter 9: Husserl's view on material Nature in the *Ideas II* / 128

Chapter 10: The *Ideas* and the Life-world

- a) Viewing onto the encounter between *Ideas II* and the *Crisis* / 133
- b) What is constitution? / 134
- c) On the constitution of animal nature / 137
- d) The Supplement XIII of *Ideas II* / 140
- e) The constitution of the personal ego based upon life and the historicity / 149

Chapter 11: The "in-between" – M-P and the seesawing / 154

Chapter 12: The Reduction and the Constitution interrogated upon some of Husserl's major contributions to its unity genetically reflected / 166

- a) Aspects of the reduction in the Crisis / 166
- b) Aspects of the reduction in the Ideas I / 172
- c) Reduction upon The Idea of phenomenology / 178
  - i) The first movement the horizon framing it all / 179
  - ii) The second movement getting into the depth / 186
  - iii) The third movement into the depth-horizon / 191

### **Section Three**

# An Interpretation of Merleau-Ponty's *The Visible and the Invisible* grounded on the phenomenology of Husserl

General Introduction

- a) The architectonic of the book / 206
- b) Some elements in the methodical perspective for our reading / 208

Chapter 13: The perceptual faith and the historicity – the interpretation examining and interrogating into the First chapter of the text / 212

a) The first move – what is said in the first part of the first chapter (1a)? / 213

- b) The second move what is said in the second part in regard to what sciences can contribute (1b) / 229
- c) The third move what is said in the third part in regard to perceptual faith and reflection (1c) / 243

Chapter 14: The Interpretation – examining and interrogating into the second and the third chapters of the book / 276

- a) Sartre and the concept of Nothingness in the light of the Interrogation and the dialectics / 276
- b) The Historicity and the Problem of the Essences modelled after the "OG" / 286 Chapter 15: The core of the historicity – reversibility the Intertwining – the Chiasm and true philosophy / 317

**Concluding remarks:** Flesh and reversibility within the historicity of human existence elucidated by executing reduction in its dynamic unity with constitution. / 393