

Contents

Ronald Brady

Direct Experience	3
Memories of a Wrong-minded Student	3
Being Serious	7
Direct Experience Examined	10
First Doubt: Do the Senses Discover or Manufacture?	12
Second Doubt: The Power of the Mind to Combine	13
The Power of the Mind to Attend and to Intend	14
The Modeled Relation of Subject and Object – The Historical Problem	16
Our Senses Bear Witness to an Encounter	19
I “See” by My Understanding as Much as by My Eyes	20
Experience as an Object of Attention	24
“Who Hath Measur’d the Ground?”	26
My Activity Produces the Stable Object	28

Georg Maier

Sense Perception as Individual Experience	31
Berkeley’s Approach to Vision	31
Optical Appearances Need Not Be Representations of Material Bodies	32
Critique of the Concept of Rays	33
We See Images, Not Solid Objects	34
How We Normally Associate Vision with Physical Depth	35
Stereoscopic Vision Can Direct Our Movements in Body Space	40
Combining Perspective and Stereoscopic Vision in Movement	41
Pure Objects of Sight as a Limiting Case	42
A World of Light and Color	42
Objects of Sight as Straightforward Physical Quantities	44
Outness Proper: Extension into Which We Move Our Bodies	46
A Set of Exercises in Perceptual Activity, in Attending, in Encountering	48

Stephen Edelglass

Reflections Upon a Pond	51
A Pond as Space Creator	51
The Spatial Character of Mirror Images Seen in Water	55
The Law of Reflection	58

Ronald Brady

Intentionality	61
I Believed the Column Was of Solid Granite	61
Everyone Has Intuitions But They Confuse Them with the Senses	63
Exercises in Attending 1: Taking Notice	65
Exercises in Attending 2: Attending to the Focal Point	65
Exercises in Attending 3: Ignoring and Attending	66
Recognizing	68
The Hidden Image	69
Kanizsa’s Undepicted Forms	70
Activity and Consciousness: Discovering Meaning	73
Bring Me Any Worms That Sneer at You	76
Intentionality	80

Georg Maier

A Physicist Discovers Aesthetics	83
About Playing	83
Crystal Set	84
Electric Bell	85
Chemistry and Physics	86
You Are No Good at Chemistry	86
Diploma Thesis	87
Alternative Research	87
Neutron Optics at Nuclear Reactors	88
Watching Waves: An Exercise in Observation	90
A Search for a Characteristic Gesture for the Reactor Process	91
Discovering Aesthetics: The Hidden Aim of a Long Journey	93

Aesthetics: Appreciating the Appearances	95
Appreciating as a Mode of Cognition	95

How Logic Works	96
Aesthetics: A Mode of Cognition Complementary to Logic	99
Skilled Expression of the Truth	100
Aesthetic Cognition Happens During Perception	102
Levels of Intentional Activity	103
First Level: Orientation in the Physical Surroundings	104
Second Level: Meeting an Expressive Whole	106
The Vegetation Configures Itself in Harmony with the Whole Situation	108
Awareness of States of Health	109
Third Level: Accompanying	110
Three Senses Mediate Aesthetic Cognition	113
Stephen Edelglass	
The Rite of Spring	115
Ronald Brady	
Manifestation from Inside Out	117
“Yes, Somehow the More Beautiful Object is Always the More Intelligible”	117
Appreciating Some Examples of Historic Architecture	119
Brancusi	120
The Evolution of Phenomena	128
Georg Maier	
The World Inside the Human Being is the Inside of Nature	131
Habitats	139
Connectedness: A Summary	139
The Inseparable Connection to the Surroundings	140
Physics	141
Appearances Resulting from Conditions Cooperating in the Present	142
Rocks and Minerals	144
Even Organisms Appear as the Environment Calls for Them	144
Farming	146
Animals Behave According to “Image Habitats”	148

Human Detachment from Sense Perception Allows Attachment to Ideals	149
Nevertheless, We Are Supported by Our Own Singular Biographic Habitats	150
Outlook: Individual Recognition	151
Existence	153
Encounters and Their Consequences	153
Encounters in a Fairy Tale	155
Existence in Letting the Appearance Appear	157
Contingent Events	159
On the Artistic Nature of Tasks	160
Turning the Inside Out and the Outside In	161
Company	163
Searching Inside and Outside	163
Can Habitats Be Recognized as a Reality?	164
Appreciation: Recognition and Integration	166
Accompanying and Being Accompanied	166
Biography as the Work of Company	169
How the Turn in My Path Came About	170
Company in a Single Encounter	171
Company: the Realistic Concept of Society	171
Stephen Edelglass	
Schooling Perception	175
About the Authors	183
How This Book Came About	185
Bibliography	189